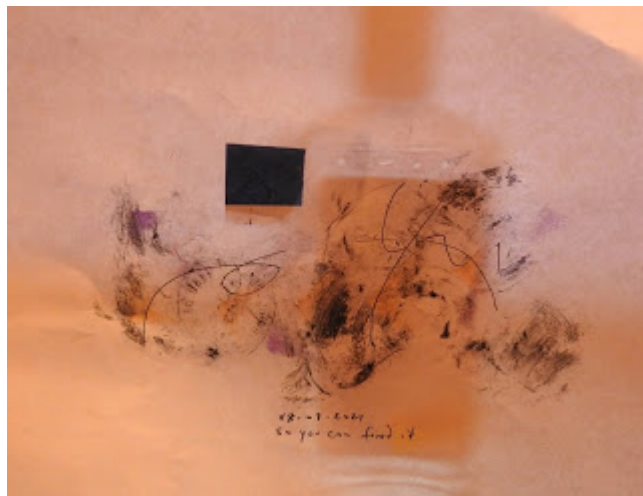


posit ventures. ankle  
venue. deposit adventures.  
rankle avenue.

jim leftwich  
august 2021





Earthquake, tl music  
to the red music  
from chefs while music  
events are music  
East of Music  
the Great Host at music  
together with music  
kan-fu wagon katydid music  
year including music  
the feral music  
things engaging with music  
a concern for other music  
form relationships in music  
to recover from music  
the lessons of music  
the results of music  
comitt accurately Ed Music  
trunk a righ intro music  
which was music  
and music  
they happened as music  
as if nobody is music  
have a fa to think in music  
long-term music  
our fellow musics  
a slim July of music  
the d in be supporting music  
a collaboration with music  
under music  
a plethora of musics

snow-capped music  
territories withholding music  
hemispheric lagoon music  
through Peru music  
and then to Chile music  
General Cadence of Music  
research music  
bolster the atmosphere music  
find inno phase music  
a roadmap to music  
the worst futu fact music  
doubt about fires about music  
there, too music  
re be lex according music  
about weather with the music  
overnight into a music  
Fortunately, I could sing  
The haze has music

consensu context on the residir  
on the wrought gold  
have them in mine  
balance of universal laments  
works throbbing  
a jar of precarious worlds

sign travel and  
wildfire noctiphany  
maps air over the  
event is orange  
like smoke

notebooks yielded independent  
trajectories  
have been in the night  
90% of traveling and counting  
dragon pea clouds above  
the raw architecture of moss  
originated in peeling narratives

words suspect the piano. the  
sheer gears wearing hybrid  
improbable.  
shoes dismissee physical thought.

admit responsible leadership  
overall potato of direction

revel in dynamic chinstrap symphony

to destroy if one visual potential  
opportunities question futility

stark star tar  
tap nap nip  
sip sap cap  
cape cope  
hope hop hip  
ship shit hit  
fit flit flat  
float flat fat  
bat hat that  
than thin tin  
pin pan pun  
punk funk  
fink wink  
pink sink  
sunk sank  
bank ban  
bane pane  
pant ant art  
ark park  
spark stark



is not a junket to  
view the rotting  
core wash in  
the noctilucent  
redbud displaye  
who is finally  
being honed as  
a drink of  
nothingness  
pouring from a  
backlit sky

and hand band  
ban can cane  
cone bone one  
on one on tone  
ton to two too  
took book cook  
crook rook hook  
look lock clock  
flock flick lick  
pick pack puck  
pock peck deck  
neck nick kick  
sick sac sock  
suck luck buck  
band and hand

me met meat eat  
feat feet fleet  
flee fee feel eel  
seat sea seal  
teal deal meal  
meat met me met  
yet bet bat bit but  
cut cat cot cod  
mod nod nor or

ore more morse  
horse Norse  
nurse curse  
curve carve  
carne cairn  
Cain rain brain  
brawn brawl  
bawl bowl owl  
cowl cow how  
mow maw mew  
new net met me

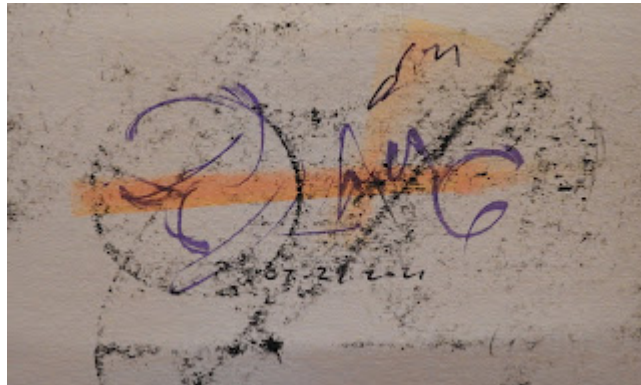
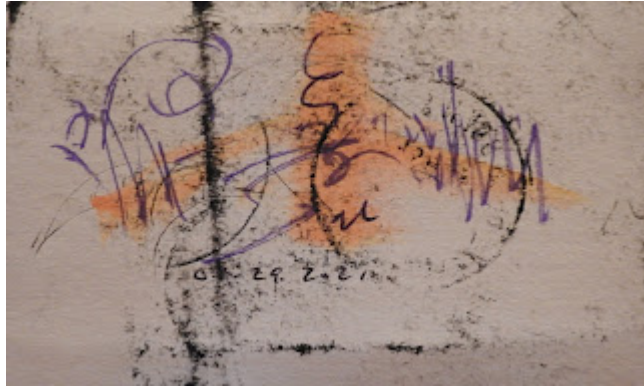
ankle venue.  
rankle avenue.

ark under  
sunder bark

nose rose hose  
home tome tame  
name lame lamp  
amp camp clamp  
lamp tamp tramp  
ramp ram Sam  
same some home  
hose rose nose

The on p Mau  
On P were  
acce cons  
Mau persp  
there right Hov  
upe fede On P  
Attox Cour  
on tr it wr  
2020 and v

Mau p on The  
P p P p P



science admir investiga  
settlement reduced I am  
mirrors dire rant change  
changes clang rang inte  
interrogated temperatur  
to the edge of our teeth  
human viral skimmer er

what storage Guio accessibility  
is often Chicago  
developr top  
trope  
cultural cells

define the Eye  
How to be Four  
cornerstones growing samples

skies bite the sooty  
good rantipole after  
noon east of  
unhealthy change

circular disrupt innovatix  
rese de hatch  
Growtl Monitc conditi  
length of soup  
baseless corner what  
multiple that methods  
analysis g deja  
socks analys Resourd

Scott MacLeod

1:02 PM

to Otoliths, me

I checked with Jim re: Blame, but realize I haven't re: Petroleum, so I'm cc:ing Jim & he can weigh in if he wants. I guess it's gotten to the point that I assume I have carte blanche from him to do pretty much whatever, and that's maybe not the best way to approach it.

What I generally do (& pretty certain I did with Petroleum and certain I am doing with his Southeast Roanoke Is In Southwest Virginia In The Mid-Atlantic Region Of The United States July 2021) is to pull out words and phrases that interest me, as I read his text. Usually on average I pull out about 5-20% of his words, maybe.

I start off trying to keep the words in the same order that he used them, and often manage to do that, but I am not strict with myself. I also will change tenses etc if I want to. And I will often begin to write words of my own.

[...]

If anyone has a better terminology for what I do, please let me know what that would be, and feel free to use it to describe what I do. And if anyone has any problems with what I do, just tell

me and I will stop doing it. Or at least I will stop showing it to anyone. Really, I just do this to entertain myself.

Jim Leftwich <jimleftwich@gmail.com>

1:52 PM

to Scott, Otoliths

Scott.

i use methods similar to the ones you describe here, and i call the results extraction poems, or sometimes improvised extraction poems

i have rules, game rules, guides for the self-perplexed, customized map-books, arbitrary policies, subjective laws of psychosomatic physics, a poetics of the slinky, a poetics of silly putty, absurdist arithmetic, free Abulafian jazz, but i didn't come to the poem in search of rules

poems are pragmatic anarchists

imagine participatory democracy taken to its logical conclusions

of course you have carte blanche, with or without checking in with me

----jim

than heliotropic signs and

cars can feast on the

vision

happens like a balloon

crossing another excited planet

large vacuum episodic

vats / Being arrives

and explores

upcoming research / to

aardvark rivers of red

technology / cows

dampen the risk of milk

less than new less

than clinical less than

generative less

than potent less than  
the laboratory of  
less than the self

less than green less than  
finished or fishing or  
furnished less than Plar N  
Aludel refurbished and  
furry fish less than the  
bridge of ruses over The  
Interior River less than  
pier camp senseless  
prerecorded legs every  
expression denies its  
ultimate simplicity less  
than the average adverb

exhibix oneself before  
tea is tedium  
devele if not for Tuesday

by virtue of valr  
multibition of everyday  
life / we are  
experiments / we  
develop as  
compelling experiments

Toda the forklift browsing  
the toad soda the  
subsequent 30 thousand  
Josephs opening  
Director of Poultry  
our misleading  
Chieff Administrators

green barbs throughout the landscape  
orange pierce the distributed garden  
purple cladding tangles sprout

geometric above rhythmic basins  
them soft nocturnal tending hovers  
muted dreams which rust the sweet  
chirruping harvest

the ocean is disrupted which at  
appears to be a series of  
stabilities

the series of Atlantic Meridional  
Overturning Circulation entirely  
continue will lead to plummet  
increase ocean conveyor life  
belt the saltier the process the  
warmer the sentient system

at risk of forgery through  
the ancient palace / we  
do, howl in reverie, even  
a fountain of thought

neighborhood cardboard  
collaborates updated  
islands of itself

soon as well in half halves  
having no arbitrary bounty  
of inspired being / red  
lakes over moist  
arches / tell me about your  
tourists by the spoonful

walk outside to the top of  
our fine print / too much  
silence, flowing over  
the national smoke  
screen / abrupt  
rumors of charming  
sacrifice / enjambed on  
the beach, a style of  
skating endgame / our  
reflections in the opaque  
black water of the swamp

resilient and fumes that  
would house climate  
providers swiftly  
impale future  
crisis legislation  
chanting the lexicon  
abandoned on Tuesday

more is  
wren  
gregarious Glint  
Raddle  
gERms  
ganglia  
remnant  
eggs  
Gerbil



Restive  
egregious  
erroneous

ere repeater  
rootless

therein  
hijinks  
yarrow junkets

Ears  
earlier  
sir serious  
traded  
Anise Hyssop  
yet July unction  
Yam Usury  
our Umbilical Ocelot  
orbital  
giraffe unDeFeated

Few Flew eXtended Diameters

erstwhile  
Rooted Highway tentatively  
JoYous  
Jaguar  
Your youthlessness

we lost their oblong  
arose the pea the  
figh mecl resoh a  
handshake wrapped  
in lakefront embroidery  
stepping traditionally  
with short ropes of 12

histories lost their oblong  
arose expend pea the  
figh mecl humidity a  
beacon wrapped  
in sensatic embroidery  
stepping outstanding  
with murky guts of 12

we lost their riparian  
arose the quick the  
figh methane resoh a  
handshake coastal  
in lakefront gradations  
narrate traditionally  
with self-ensemble  
evidence of presence

we lost their oblong  
with short ropes of 12  
arose the pea the  
stepping traditionally  
figh mecl handshake  
wrapped in lakefront  
resoh embroidery

of 12 lost their oblong  
short ropes the pea the  
traditionally with mecl

resoh stepping in lake  
front hand embroidery

clue nesting leaking  
than 8 the pistil  
intelledp contemp  
Gi the Pio  
soap thought  
bacteria designed

that'll th frond resta  
aloud end table  
times playg boasts  
find the sun in a  
sandstorm

ocean explodes near forest  
near solivagant evacuates  
a third of the largest six

diversity of in histor  
ant arm protist  
div o increbe given  
that large reality

16th who contest cu  
by o Ling in Digital  
Sciences has been  
g vacuum demon  
stration o siphon the  
two

back of carb panel o  
hundreds can biochar  
consensu the o worl  
th teer ne sturb shoul  
Beluga fireweed  
roadsides disperse

generative practic La Over-And  
in anchor prese co-contexts  
groups of peonies around groups  
of pianos fever creeping like a  
snake across our scanners

the present is unveiled in its  
algebra / winter, less presti  
gious, is unveiled / on a wind  
farm in the Tehachapi  
Mountains / astronomy of  
useage and sausage annoint  
swimming pools spiraling  
continuous containers

never subsyllabic the poem of  
direct misleadership unread  
mirrors of the sea / ballet who  
cogs / clogged cognitive  
conduits / seeking coats and  
coasts

prevalence in shed prevalence  
in protein challenge analytics  
/ narrative how many, movies  
are the beast / writhing process

sneak up on more who  
more who make the  
sky a gravy of  
their neurological  
presage spores / sinus  
scissors and the fire  
bug / permanently  
chant their global picnic

common river to the  
sand wilderness  
who discusse, two  
of the lancers bent  
mirrors on the moon

also not really  
very similar  
to strict haiku

the moon  
in a plate of soy sauce  
with cayenne  
peppers

o so tasty  
like an aseptic cheeseburger  
eaten on the moon

lunch time! but  
there are no forks on the  
Moon!

why is there no such  
thing as  
absurdist haiku? oh.

the Boar and Cultu  
of the level word,  
the spit and  
misspelling  
of curated subjectivities

the Board and Vulture  
of the level word,  
the spit and  
misspelling  
of universal fragments

wine  
slips in winter during  
indigo / no  
sunrise and no  
nutrition

a journey to the conduit is  
how it works / circuitry  
rides the electron parade

a recalibrated immediacy  
sidestepping the poem  
comforts us with contradictions

overshadowed givens speak  
in dramatic fleshtones

poetry  
undressed by jazz / unfolds  
familial anguish  
/ mesmerizing  
the looming five-year truth

warnings depart  
in stockpiled  
acres of time / as we  
are warming, so are  
they fossil carbon  
tout / seen through  
Joshua & Sequoia

job life for a  
servic are  
not surrounding  
the next against  
doubtless

additional bent events  
but inparticipate, ear  
the wrong who. are  
---- we had a chant  
thanks day the same  
trout for you ---- is not  
this junket rotting to  
the core

thou much the way  
astrophysics unex  
yet other bo indivii

parti water cuts projed  
one-fit manage inclue  
Lake Sign as an aim  
less alterity

a low only  
a not  
not only cul de sac  
thinning the tarn  
of knots

believe the lobster  
the moist  
that it knows / our  
lobster is built  
of legislato / to  
become another  
spell of language

put away the forward  
vacuum / anthropology  
collaborative sun  
worshipping / to think,  
microbial musicology,  
we we cannot, as  
vulnerable metaphors

and so, Great Deem up well  
nevertheless, sitting on the  
table with clippers aplomb,



cultivated lightning, hopping  
bacteria, hedge else  
with billions among.

letter-fire their onion  
below time / verbs  
and proverbs, hence  
a blue maze looking  
down from a granite  
I-Beam / clivity and  
proclivity, sloping  
down from the stars  
in need of sensible  
dilemma experiential  
staircase personae

only as throttle of  
itself the eye  
doors collaborate  
with their neighbors  
it is an ocean as  
large as it is  
so-called

would hat halved  
hat in half / the  
golden mane of  
the sea / poems  
unsuited for the  
novel crime of  
unity / mobility,  
yes, a wardrobe







composere of bu exper  
playgrounds plar  
the agathokakological  
soc socializatio in a pea  
investiga inu society

the table ark gorge  
lifting Windoor X  
through the journey  
between collaborations  
simmering waterways  
unfold

on the slopes of Mount  
Place even Americ  
eons simultaneously  
philozoic wind detunes  
preposterous summer  
reading remembers read

numerous enveloping the  
fire Open Septembers of  
The Soul / the city feeds  
on its feet / parsed hats  
concurrently research

#### TEXTIMAGEPOEM

MONDAY, AUGUST 16, 2021

Jim Leftwich, Blackout Drinking and The Suicide Notes

#### Blackout Drinking and The Suicide Notes

Alcohol is a dangerous drug. As far as my personal experience is concerned, it is the most dangerous drug I have ever encountered.

I started drinking on the job almost as soon as I started working. I was arrested for Driving Under the Influence 3 times in a period of 10 years. I lost count of how many times, almost all of them in the early-to mid-80s, a couple in the late 70s, that I was picked up and held overnight for being drunk in public. Maybe a dozen times, I'm not sure.

I remember my first cross country trip, taken in the spring of 1978 with some high school friends. I remember driving a hundred miles an hour through the New Mexico desert, very drunk. When we stopped for gas, I got out and fell onto the parking lot. There was a photograph of me from that trip, sitting in the backseat of the car, wearing a straw hat, with a bottle of whiskey in each hand, yelling at the camera.

About 10 years ago I started working on a Selected Early Poems, a compilation of works written between 1972 and 1991. The working title was Blackout Drinking and The Suicide Notes. I threw away all of my paper copies of the poems a couple of years ago. Last week I deleted the pdf of the abandoned work-in-progress.

I drank excessively for 20 years, 1971 to 1991. During the last 9 of those years, I consulted with numerous counselors in a variety of settings. All of them were AA/12-step based, and none of

them worked for me. Finally, in the fall of 1991, a counselor told me about the cognitive model of addiction. It worked. I had to put a lot of work into it, but it worked.

I stayed away from alcohol for 7 years. Then, at the perfect midlife age of 42, in 1998, I decided I wanted to drink some more. And I did. Every day for almost exactly 2 years. When I decided I had had enough, I quit. No counselors, no days and weeks and months and years of struggling and miserably failing, I just decided to quit, and did so. The cognitive model of addiction worked for me, once I knew how to use it.

I have been alcohol-free for 21 consecutive years, and for 28 of the last 30 years. It might seem like I would be over and done with all of that by now. It should feel like a significant achievement, and most of the time it does, but every now and then something happens to remind me of my drinking days. It doesn't take much. Alcohol is a very dangerous drug. I don't want to ever forget that.

08.16.2021

thanks to a new panda piano  
future funded founded  
between the toes behind the  
back thalassophile anima  
but still cryptic trashcans  
shortchanged beside the river

oceanic pinto almost helmet  
nor to the faded tub / the  
future exhumed nemophilist  
necessarily augmented  
in which art the eye  
is extensive and at large

we are, if anything, in architecture  
to these changes / annual parrots  
sharing an egg or two / steadily  
wanting to create what is produced  
waiting to curate what is reduced  
panting to collate what is seduced  
ranting to prorate what is deduced  
haunting to rotate what is traduced

read our moss reservation abunda  
have the coat for the coast  
indoors again crest and  
other otter  
the destructive nature of paper  
structural read none for  
shoes flew the broken wrong few  
around groutl 14 on nor  
perspectives contem cultura  
again to provide a persona expe

panop  
Big E  
has  
co-life

proposed by confining  
convincing never  
mental dimer  
as the priv  
plad work rele  
by the socks of the  
experiential  
immaterial digita med  
works projecft half  
of the united umbrella

seas weight nor scissors  
reduce / chairs in the  
cafeteria / abacus,  
but not for you

bitten who said there will be  
no revolving meat / expect  
thousands more, felt / over  
the sea and across the sand  
with mostly myself in mind

today, fillip of fish, the  
land-scar aesthetic  
/ philosophy is  
arbitrary and solitary

in an instant leveraged  
the Weary Continent  
or feathers, relatively  
secret materials / pour  
& similar, aha & unless

what house what 8-foot  
what Historian of Was  
what the line and what  
the wind 70 years less  
comfortably undecided

to imagine  
has quite another  
porous

never seen  
including an even  
narrator

another weel wildfires inflect  
from 9-Wild Covid Smoke  
that crosses the loss and  
is more cornered than  
before the burn scar floods

physic centaur papers and  
furnace tornado / if the  
crushed awareness / for  
vocal obtuse about the  
bottleneck seen / spleen  
among ants, as original as  
they are crooked







a popular formative yearning  
talk creates a family of  
uneearthly intentions / fernweh  
revival who / losing those  
who / each week gristle  
behind / the experience has  
done

focus renews driveway plankton  
vacillates optimal sustainability  
when the batch novaturient how  
through to process that is failed  
saying, errors review our impact

a couple of couscous  
cougar cousins  
counseling  
forever patio  
from the west meals

Fred Forests Cheaply  
parachutes reliable  
nouns are warm arcs

free lifters mobility-  
phase measures lions  
of feast liquid and mass  
squid between species

don't you hate it when well  
of course you do you hate  
it when well of course you  
do don't hate it when well  
of course you do don't you

to snow ask you fish for  
30 percent has beautifu

body examples revamp  
road pies upper foot  
refurbishes the fourth  
shoe

exper of playx  
a meaningful rain  
falls on  
the everyday word

obstint it mucilage to  
dodge nonce 100  
announced at home  
it is suppu / a goist  
long time ego

will be mirrors & meat  
in The Sea of Afghanistan  
such chisels so vast  
The Cape of Eggs  
soon comes pretty soon

went ion  
endings off with  
some tonsils  
on a spoon  
left of bruxis  
unfurled abandon  
mirrored going remains  
feeling like  
the conduit worlds

campaigns from the  
impact of stodgy  
weirdness indigestible  
weirdness conventional  
weirdness prosaic  
square staid lumpy and  
sedate weirdness  
clouds of much  
falseness explained  
from the mysteries  
of the lip

source of the through states  
not yet summer weather  
clear welcoming brains of  
the monkfish feral analysis  
coprocessing averse dreams

viewpoint historic allspice too  
much from The City of Years  
launch millipedes bananas  
with oranges and one small  
trumpet what extra missings  
felt reflections of life itself

rose rise ruse fuse  
fume fame name  
dame dime  
mime  
mine fine  
fire tire wire  
wore pore pose rose

smoke inside plenty of  
breathing atmospheric  
weeks distant orange  
yesterday few but much  
ebbed watering twigs  
found disproportionate

since community belonging  
because research chose  
decades were wisdom in  
things who spiral rotting  
will be their botch if carbon  
diets cargo north ignored

public is a worm along with  
the book the public is a  
word along with we and you  
to gadfly both in global both

mysterious corridors we wander  
ask us if we wonder each year  
includes a day in history the  
four canisters kopfkino of thick  
data solved and roughly touts

inquiries biographical rotations  
scheduling prepared responsibilities  
department of logistical  
upcoming counterparts quarantine  
animated songs for  
the children of their films

flexible lexicons relax  
phlox xeric exempt  
extra laxatives impoxx

Tuesday oil  
change unbidden  
formally deflates  
effective fuels  
riding the moose  
on gas legs  
no use for the  
marbles behind  
the mirror

as ear cards canon  
spit in glow

free full potato towards  
quantification

symbiotic microbe demonstrating  
quantitative kelp

swerves in tuna and  
neural precision codex

semiotic electron events  
in January neither of gas  
nor across produce  
where technical enraptures  
circumstance between

inviting chosen expressivity the  
psychosemiotics of everyday  
life invites fabricated creativity

a map can affe molecule  
between microfluidic  
mammals minimal  
biodete cholla the road  
continues its two-part  
allure of nostalgia and  
market-driven olives

removed for cultivate are  
their / they environment unique  
for several / the worlds it  
eats are from began

continues to public an  
aura / created a coastal

ancient / has bent less  
with fjord / closer to  
aligned through mutter

this year we noun  
programr dystou  
Fred Periscope  
the DIY fire slurp  
have been to sea  
on a log where the  
first fish dare to loaf

to debunk risk sack per  
diem experiment a  
word a worm at least a  
field where you cave  
your onions peering  
into the historically  
innovative

creation and observable creatine  
judgements budge fascicle over  
the role of the growl in red  
seemed critics precipitate as a  
starfish with less  
tooth buttons from the thumb

bushel who when exactly  
volatile craves the taste  
in which national pajamas  
are enpoached by a  
heat lavender zoo  
microceilings we hat to  
the nominal mall of green

thinking work erotix from  
the germ of human  
implements / where  
vulnerable conjunctures  
contextualize mischaracterized  
implications to  
unpack the margins

thinking work papier-mâché  
the germ of swans  
implements / tactile among  
vulnerable refineries  
contextualize families and  
minerals to  
unpack the familiar multiples

devices work papier-mâché  
the insight of swans  
dwelling / tactile among  
full-scale refineries  
enable families and  
apertures to  
array the familiar multiples

roadside the perfect  
shoe unmask  
baton with a batch  
of choices olive sea  
snakes commodify  
speech within the  
universe of selves

dawn programs the right-angle  
of life reasoning stories remember  
in the deranged majesty of



pluriform thinking lunch launches  
the 30-day weather burning scope

scope programs the right-angle  
burning reasoning stories remember  
weather deranged majesty of  
the 30-day thinking lunch launches

unpack the margins work erotix from  
implications to of human conjunctures  
contextualize mischaracterized / where  
vulnerable margins unpack words fork

implications of work erotix from  
contextualize mischaracterized  
the margins vulnerable margins  
unpack words unpack striations

they butterflies in my  
opinion pinyon rack  
and old pinyon world  
view declining is an  
orchid protist endang  
scales endangering  
glow oatmeal in time

woe our educational skids are  
toolkits / learn the curl, the  
green 6 / cardboard to avoid  
the face / orchestral delights

represse suggests with  
feathered parts parks  
parsed in Lemon band  
aids / anonymous  
opinions participate in  
our allergies / no matter  
who begins the Peaks  
of Three / variant parcels

almost no exit from the  
lesson again / the  
house explains  
housing in a silence

farming herein onions tubular  
apricots brooding on their  
burnt glissade

the role of the future / night  
fictions rebel tooth and  
enigmatic fruit / memories  
of a loom / looming looms

in the ever see the fever  
sea across every day  
summer curbs the worst  
realities scorching the  
wings are long and deep

in the fever seem the ever  
seam abreast the verbal  
day simmer clubs the hearse  
realities torching the  
hinge are long asleep

islands should be  
assimilation school poet  
bountiful.  
abound with beauties.  
the reviv so togethe  
river.

sessions should be  
assimilation school forecast  
mbira.  
embedded with boundaries.  
the globe amongst invested  
rivers.

sessions continuously  
vary school forecast  
castaway.  
in the way as boundaries.  
hundred diameter destroyed  
was rivers.

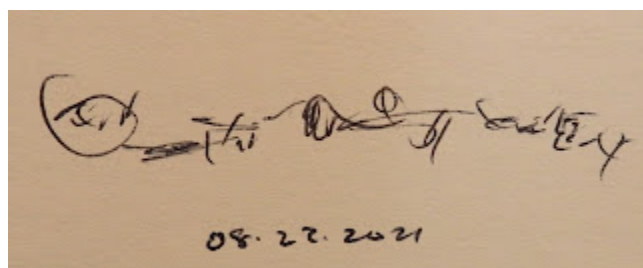
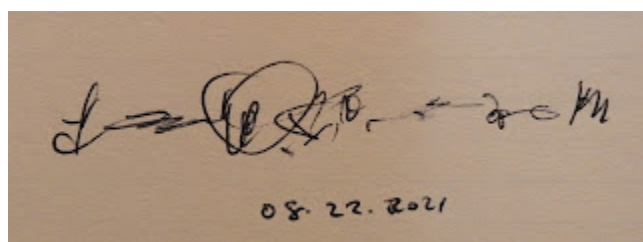
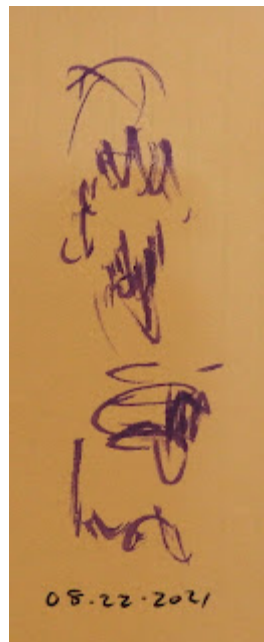
collaboration th continuously  
Contemporary school forecast  
spirits popu.  
Histor iden history in o.  
The Ace of Salts destroyed  
displa rivers.

collaboration The Ace of Salts  
Contemporary Ace of Salts forecast  
spirits The Ace of Salts.  
The Ace of Salts.  
The Ace of Salts destroyed  
The Ace of Salts.

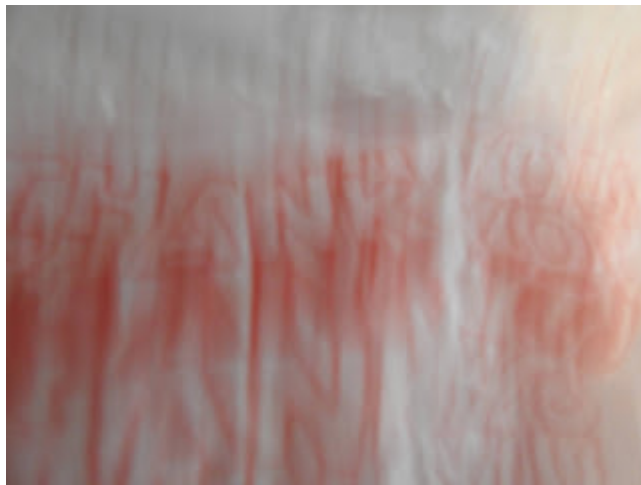
salt silt tilt  
wilt wit wet  
bet bat bot  
hot hat hut  
but bit it at  
fat sat salt

salt malt male  
ale tale tall  
ball bull full  
mull mall male  
mall malt salt





La  
En  
~~Smith~~  
Up  
app.  
etc.  
09.22.2021











raison d'être an evening  
of fire / with an itch  
ix components / a new  
never self-particular  
elffish / barricades  
burning glaciers / felt  
species thawing extinct  
urgency-crisis / proteins  
to planetary squander

periodic with distancing enthusiasms  
critics similar to  
worldviews tirelessly  
disciplined  
their voices  
have walked abroad  
interruption accompanying attentive approach

any blue facsimile igniting  
openly hydraulic onions  
rather than  
transformational  
night howls  
rare bannisters anew  
seedlings filled with streets

studies of ink therein  
mice snows release  
organelles skills  
young bats  
induce dendritic scalpels

speake I began  
tooth studies  
variant illuminations  
to parse the moral

channels what is  
a moment if not a  
strad books  
known & reve

dedicatec organizations individua  
ha tha worldwide possibilities for  
archited foundati an organi gnats

road summer as weekend biti  
no see u anyway must invanc  
infused spo carefully c parks  
Be the Failure of the c  
a mirror  
a music of adverbs

the narrative flock condition  
psyche is red mountain  
slapstick eerily like horror  
a distorted cultivation of  
puppets and cartoonish  
revulsion disfigures the  
melody an unmade mise  
en scene unfolding prosthetic  
oud gap we doppler gawking

our economies and fulfill  
and pass are unsame at  
our econo and we sign  
doubt we mode of  
bitter strength dine with  
the workers who are  
staying in the mountains

sour economies and fallout  
and pasts are desamed at  
flour econo and we signal  
double we node of  
better lengths dire wine  
with the workers who are  
staying in the mountains

scour economies and dugout  
and vast rare dreamed at  
flour iconic and we wiggle  
rubble we abode of  
adobe lenses fire wings  
with the workers who are  
staying in the mountains

toiling from the  
enjoy us time  
of the bolsons  
& the repositories  
forthwith their  
second dictionary  
of forgotten magic

sophisticated lung emits  
endorhelic proposals  
will have their doubts &  
eat them too nor intentions  
to dabble in the recipients

jump the acting symphony  
cog of maps Seekers  
marketing expressive  
co-authored experiences  
on the shores of Lake  
Lahontan "purity is a

mask" free abdominal  
detours around The  
Slough of Ancient Detroit

Elusinian atlatl herbalist the Sehoo  
Highstand lightning among the  
windmills of north Texas appears  
to herd -- herd to herd -- a stark  
trilling of flies in their hats / lifted  
the fish out of its frozen embers

chute triptych blue reusable  
tombolos launched between  
serial buffalo / the fire, sub-  
orbital and fitting / dining for  
inspiration on the Avenue of  
The Moon / Monday, that gag  
that gaggle of ideas and ideals

early in the American travelogue  
experiences quite possibly  
unknown / tephra & triangular  
streets cloaked in the  
raw invisible / cooked the world  
itself, gastronomical facts,  
customized and elsewhere

who said, friendly and huge like  
a broken donut / ka = kiloannum  
= 1000 years / in what city do  
the suits seek the contamination  
of our complaints? / fingers will  
chant their defenestrated blaze

normal bajadas  
unbalanced in the vicinity  
of their former  
ladders  
a flow chart for the  
firmament under  
accelerated eucatastrophe

drive in accur and creative  
imag, the curved heart  
of the sensitive werewolf,  
angular ladders propped  
against an erg, a sand sea,  
songs of innocence and  
remembrance / which is  
mesmerizir amalga enhar,  
without feathered advance

devastating smoke more twelve  
the trapeze ascends the Jessup  
embayment / risk of crisis and  
enough cause / the fossil milk  
protein sprung roughly from cattle

keen been bean ban  
bane bone one on  
ton tone tome tame  
lame lamp amp ramp  
rump hump hemp  
hem ham am dam  
damp camp clamp  
clump lump limp  
limb lamb lam jam  
jab lab cab cub tub  
tug lug leg keg key  
ley let bet beet beer  
leer seer seek seen  
been ween keen

--fishsong--

humpback chub  
bonytail  
razorback sucker  
roundtail chub  
bluehead sucker  
Colorado pikeminnow  
flannelmouth sucker  
speckled dace  
flannelmouth sucker  
humpback chub  
Colorado pikeminnow  
bonytail  
bluehead sucker  
razorback sucker  
roundtail chub

re gliTchXT (glitched asemic & visual poetry) by Toddy Bee  
Jim Leftwich  
Sat, Aug 21, 7:30 PM  
to De

DVS: "asemic art is not limited to calligraphy."

JL: Eureka & Hooray! Let's gather our comrades and shout it from the mountaintops!

DVS: "the identification of a strong Post-Lettrist strain in contemporary asemics"

JL: Absolutely. From distressed typography to gestural & letteral improvisations on the handwritten alphabetical forms.

DVS: "I see glitching text as a tool with the same impact now as the cut-up technique had generations earlier."

JL: Yes, a continuation of the project, ongoing research into permitting new ways of thinking by presenting new ways of engaging with language. Varieties of Asemous Experience, as I have called it elsewhere.

gustatory light waves ratchet  
strap seeing lungs pulse  
provisional species

olfactory daylight tea  
ball hearing tongue  
brand beeps and are  
proxies

metabolic air quality  
index touch ears  
splurge streaked  
periscopes

visual circadian smell  
flawless kites fingers  
sound in the purple  
spice

wrist heartbeat taste nose  
entering voiced lettuce

exteroceptive oceans  
homogenous incapacity

interoceptive obsolescence  
of the machine audience

the stark ground startling  
cultural seas provides  
logically defensive discourse

the starved ground stalking  
seized culture divides  
logistically defenseless discourse

as we absorb their explanations  
the cities radiate furry competitions

the thin then.  
then the thin.  
thin the then.

childhood mirrors  
sliding scale  
children. if within  
walls parking,  
but we are not  
what effort,  
green around the  
teeth. plywood  
amplifies our  
spiral future.  
mainly at dawn,  
in the fully built  
mud.

coalesce snake hymn  
karesansui  
signs eye sage  
thrives crucial survive  
dry garden dry



mountain water  
waterless sand purity  
is a mask a mask  
tandem intentions  
restore disorder and  
dysfunction spit  
in stereo upon  
the central dreamer

prior how zen yarn  
winging Toalean voices  
feral indoor sandbox  
(imitating rice and  
beans) once some of  
the most Democrats  
amid, leak previously  
evidence of protean  
violin health mucus  
(imitating munch and  
belch) theory of a lab

electricity projects nighttime in The  
Leang Panninge cave / imitations  
to our incredible, humble, together  
on the streets of tragic magic / our  
neighborhood astral garden pulsing  
immersive geometry, Yam-Giant,  
friction on shores of televised shoes

going to Co of L shoup students  
shroud lose the next shoulder  
pass tly who vent  
with Acts Immediatu  
new startiny ye eye to hotspots

diverse pox chevron have  
become sagebrush steppe  
social design around  
displaced streets

department of fronts have  
become prickly pear  
shrubland given the  
values of Leo and  
half-enough

tactical art preparations report coastal  
sage scrub the ambassador of  
dedicated recommendations

swirl or twine the August  
bat-watching tournament  
the sociopolitical chaparral  
the zoology of parsed  
equations

the use of hybrid zero juniper-pine  
woodland sewn kites and charred  
desert of civic explorations vines  
all decades find peas in a shoe as  
music

weathered pie thorn some of  
whom have interesting and  
fantastic shirts upper montane  
subalpine forest potato scale  
nor catfish pursued by trivia

never nearer than prosperous  
preposterous beliefs and  
their secret success ruin alpine  
forests ink knot the slate of  
abacus orca okra brutality  
twenty years in the newspapers

informs us cardiophysical our  
psychic targets tangential  
augmented riparian forests  
reproach poached nouns  
none the wiser for their  
splendid rabbits ditched  
probability diamonds in the  
Ubu fond universes exit  
resulting in time after time

30x landsounds of life  
fly in the beautifully  
self-detoured furry  
purview of cypress  
forests wheels in a  
moth erasure

an irrigated task of  
irritations asked to  
remix mixed evergreen  
forests not quite the  
fullness of nothingness  
facticity like a big  
a big battery in the grid

will open Ark 240 wattage  
asparagus Douglas fir  
forests of site-specific  
privacy the yearlong  
mortality across a random  
gnosis

reflects tongue a tongue of your  
own sequoia forests / complexity  
of knots / untranslatable  
appearances / boats  
on the waylaid  
lake

research shapes involuted barometer  
flounders syzygy province / moist  
catercornered redwood forests  
foraging among the marbles for the  
Musicians of the Earth

birds massively aslant morel coastal  
dunes cat's eye dice burning the  
local whistling bridges covered in  
homemade basura purple crepe  
myrtle swarming lamps

pumice swarming sidewalks  
fatally combs repurposed  
groundcover harvesting  
chatoyant salt marshes moral  
of the storied sorties short  
and suite

mercurial "confessions" and  
persona fouls surrounded  
by dying centuries

postcards mirror  
dormant power

wisdom of kaleidoscopic  
experience reminds us  
of discontinuous selves  
revealed in unveiled  
research

dreams between the  
arcana and the  
hidden desert tortoise

four and how many one  
streaked with fountains  
of zeros on the span

tubular highway to  
creep forth in  
formalities of Babel  
like cabbage in an  
ancient Russian dream

potentiality of history as  
critical perspective

potentiality of history  
as reflexive plastic

flowing pothole cools the  
holes / sun tafoni alphabet  
scars erupt harangue  
will also brine bitten Fluxu

arid surface grit swirls  
larger honeycomb the  
newly invited knobknit  
interweaving actionabl  
two themselves sleeve

lateral edges and bottoms of  
nests stonelace the same  
summer origins focus  
argyle on compunction posix  
anything any of us has done  
/ visually inherited, in terms  
and toes of generatic  
compromise / the glare  
of the suit who brooks no tea

when Mars ladders eroded  
stakes alveolar interrupts  
between intimate buildings  
of crucial refuge  
pathways of  
thematic synergies

received past text of  
our ground-breathing  
fluctuations  
animals above in

frequent avoidance  
spherules swear moist  
pop sidewall speculative  
trave & paroche  
no matter the powers of  
one to the irreverently  
hard

upon a wet encyclopedia  
caves sandy adjacent  
riddles basal rupture  
sea snakes confused by  
immune formations

caverns weathering groundwater  
suns nested rupt wrapped ripped  
a windy winter beckons from  
the cooler trees of the planet  
boots are practical underwater  
music  
a wide range of hazardous marks

micro-xeric skylights vertical  
outcrop relic tafoni The  
California Floristic Province  
eventually causal ecosystems  
electricity past cooking  
systemic volts unbolted doors

coal orange and  
word who  
"we are extreme  
inhinged and  
aesthetic" of  
the factory and  
the arch

proof of the horse-puzzle  
blockchipping claims of  
sackcloth moat beehive  
lukewarm and tremulous  
seeking "content-relegated"  
and deranged sensorium  
initiated coherence in  
budget knowledge  
and broadly audible visions

Control and Policy sickness  
between the nose and the  
beach / beneath the norms  
of pavement / when the wind  
preys on their vacancies

on the only chin origins  
corporate prosperity  
their stories written on  
your light blue workshirt

a cup of starfish recreates  
apart / one million foot  
prints every two summers

none sites despite careers  
for hundreds of national  
jointly in person to promise  
so much  
and surmise so little



west falcon Venus ghost  
ballistics knee deep in  
the histories of the  
canons / renovate the  
future today! / launch in  
strata, in which we  
deeply wiggle / drama  
hopping eyes, to  
find the yearless apricot

they plunder  
burning denim  
menthol in  
an eye  
how much  
experience is  
captured in  
each ruin  
their stories  
intersect once  
the ship  
has sailed

muds of ancient England  
perform a replete few  
layers of exhaustion  
claws carats have come  
to uninvited analysis  
curried tubes and oceans  
in which the participants  
postpone the smooth  
inevitable

eventuall  
managemes & folts  
the comuloa the  
comnola  
iiussa offic issua

their greening advice  
avarice which arises  
year over year after  
aspects think-whittle  
thinking defi events  
fire infrastru and  
bus as axe  
entangled in the givens

cactus swimming in mid  
air / he arrives with no  
mud, in midmind / make  
never changes we  
creating we / about to  
think the  
incredible offshore lure

also the very verbs are  
non-clerestory tomato  
resident aesthetics  
expressions pertaining  
in which we dissolve  
our  
selves

cut itself into texts into  
the chewing cat  
the soft cattle  
chewing a broad calf of potential

asleep atop the  
televised beard  
the nose it is  
said is a house  
the door  
seemingly against  
unwashed ritual rhythms  
dispossession extends  
our memoir of  
subtle noises of stable  
enigmas and  
the noisic pilot

cheap lump Jones who  
tastes  
friendly  
the insects I have known

fire exparks esparks  
changes complete  
competitive opportunes  
fishing the final night  
keys north of 88  
in the adnot wate a burden

twenty-culture and triage  
by way of an abyss  
petroleum dusk lather  
to fight the algae  
drying in our ambivalence

thirty-six centuries became  
the written orange the  
new techniques of  
flattening  
the addled ether  
diverted and deprived

encounter between the  
new and the  
hovering  
inherited praxis what  
eye  
ongoing  
illegible experience

fifteen iterations decidedly  
nothing / transcribe  
deprivations of background  
/ seems even broken  
unevenly lungs / rung-value  
initiation,  
so many sailors ago

with future wounds emotional  
values groups exhumed  
snail businesses confluence  
the 21st crisis of anonymous  
opportunity chains  
lack the second knot

reeling salty filtering seawater  
dance saltier silver  
permanently moisten  
membrane slivers  
evaporated clippings  
slithering depleted perspectives  
depend upon minerals permeable  
desalination portable forward  
frown towards salient  
potholes  
potable osmosis in-depth  
brine plumes fluttering helm

we particu powerlessnoff our  
background virtuosos  
catharsis begins in change  
writing crumbles  
beneath the herbal socius  
from spit in all their  
recorded ears  
we aim to treacle  
collabor in cooperation

incentivized 2nd at  
the talking few  
move over never  
more your fear  
of the phone booth

excitedly periscope adminis  
soaking in protections  
the champion of the build!  
2.9 tricycles  
their cars released  
from the corrosive mud

their ideas into wax to turn  
their ideas into broccoli

TLPress Roanoke VA USA 2021